

# Test For Echo

Notation Key:

Rush

Drummer: Neil Peart

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

20  
4

- 1: KICK DRUM
- 2: 2ND KICK DRUM
- 3: SNARE
- 4: GHOST NOTE
- 5: FLAM
- 6: 8" TOM
- 7: 10" TOM
- 8: 12" TOM
- 9: 13" TOM
- 10: 15" FLOOR TOM

- 11: 16" FLOOR TOM
- 12: 18" GONG DRUM
- 13: CLOSED HIHAT
- 14: OPEN HIHAT
- 15: HIHAT FOOT
- 16: RIDE CYMBAL
- 17: BELL OF RIDE
- 18: CRASH 1
- 19: CRASH 2
- 20: CHINA

# Test For Echo

Rush

Drummer: Neil Peart

♩ = 130

5

9

13

17

21

24

27

31

♩ = 122 N.C. On Repeat

♩ = 136 1.

The musical score is divided into two systems. The first system contains measures 35 through 43. Measure 35 has a first ending (1.) and a second ending (2.). Measure 38 is a full measure. Measure 40 has a first ending (1.) and a second ending (2.). Measure 43 has a 3/4 time signature change. The second system contains measures 46 through 62. Measure 46 has a 4/4 time signature change. Measure 49 has a 2/4 time signature change. Measure 54 is a full measure. Measure 58 has a first ending (1.). Measure 62 has a second ending (2.). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.

65

67

70

74

78

82

86

89

91



122

1. 2.

126

129

1.

131

135

139

143

148

152

