

Creeping Death

Metallica

Drummer: Lars Ulrich

Intro

♩ = 214

Musical staff 1: Intro, measures 1-4. 4/4 time signature. Includes a repeat sign at the end.

5

Musical staff 2: Measures 5-8. Includes a repeat sign at the end.

♩ = 203

9

Musical staff 3: Measures 9-13. Includes a repeat sign at the end.

14

Musical staff 4: Measures 14-18. Includes a repeat sign at the end.

19

Musical staff 5: Measures 19-22. Includes a repeat sign at the end.

23

Musical staff 6: Measures 23-26. Includes a repeat sign at the end.

27

Musical staff 7: Measures 27-30. Includes a repeat sign at the end.

31

Musical staff 8: Measures 31-34. Includes a repeat sign at the end.

35

Musical staff 9: Measures 35-38. Includes a repeat sign at the end.

39

Musical staff 10: Measures 39-42. Includes a repeat sign at the end.

Verse

43

47

PC

51

56

Chorus

61

65

69

Bridge

73

77

D.S. al Coda

Creeping Death



81

85

Solo

89

93

97

101

105

Solo 2

109

113

117

121

♩ = 193

3

Detailed description: This block contains the first five staves of music. The first staff (measures 117-120) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The second staff (measures 121-125) continues this pattern, including a triplet of eighth notes in measure 124. A tempo marking of ♩ = 193 is placed above the second staff.

Bridge

126

131

135

139

♩ = 203

143

147

3

3

Detailed description: This block contains the Bridge section, spanning staves 3 through 7. The first staff (measures 126-130) shows a change in rhythm with more sustained notes and rests. The second staff (measures 131-134) and third staff (measures 135-138) continue with a steady eighth-note pattern. The fourth staff (measures 139-142) includes a tempo change to ♩ = 203. The fifth staff (measures 143-146) features 'x' marks above notes, and the sixth staff (measures 147-151) includes triplet markings over eighth notes.

Verse

152

Detailed description: This block contains the first staff of the Verse section (measures 152-156). It features a rhythmic pattern similar to the first staff of the piece, with 'x' marks above notes indicating drum hits.

156

156

161

161

PC

166

166

Chorus

171

171

175

175

180

180

Bridge

185

185

190

190

Solo

195

195

200

204

208

213

217

221

225

Outro

♩ = 214

229

233

Creeping Death

♩ = 170 ♩ = 165 ♩ = 170

237

240

242

244

The image shows a drum score for the song 'Creeping Death'. It consists of four systems of music, each with a drum staff and a corresponding melodic staff. The first system starts at measure 237 and includes tempo markings of 170, 165, and 170. The second system starts at measure 240. The third system starts at measure 242. The fourth system starts at measure 244. The drum notation includes various patterns of crosses (representing cymbals) and stems (representing drums), often grouped with brackets. The melodic staves show the corresponding notes and rests for each system.