

Arrested In Shanghai

Rancid

Drummer: Brett Reed

The image displays a drum score for the song "Arrested In Shanghai" by Rancid, arranged by Brett Reed. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score includes first and second endings, marked with "1." and "2." respectively. A section of the music is marked with a double bar line and a repeat sign. A section of the music is marked with a double bar line and a section sign (§). The notation also includes various articulation marks such as accents (>), slurs, and breath marks (+).

37

41

D.S. al Coda

Arrested In Shanghi

The musical score consists of three staves of drum notation. The first staff contains 12 measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth notes with 'x' marks, some with '+' or 'o' accents, and quarter notes. The second staff begins with a repeat sign and contains 12 measures, including a dynamic marking of *p* (piano) under the first measure of the second system. The third staff contains 8 measures, ending with a double bar line and the word *Fine*.